

**PAOLA  
LENTI**

**MILANO DESIGN WEEK 2026**

**Dialoghi**

Paola Lenti Milano

**DIALOGHI**

The concept



In a scenario where architecture and design blend with nature, a harmonious dialogue takes shape between colours and materials, sensory qualities and forms, cultures and people. A dialectic of juxtapositions, contrasts and resonances becomes the expression of a coherent and distinctive design vision.

Born from Paola Lenti's vision of colour and design culture, **Dialoghi** is the concept through which, at **Milano Design Week 2026**, the company explores the most authentic meaning of the term: diverse voices that, through mutual exchange, come to understand and enhance one another.

The brand's long-standing commitment to research and experimentation has generated, over more than thirty years, a rich and layered heritage of colours, fabrics, materials and surfaces. This has become a distinctive code, capable at once of defining identity and inspiring ever-new directions.





From this strength comes the **Chromatic Alphabet**, a method that reveals, at a single glance, the entire Paola Lenti universe, while also offering a concrete and intuitive tool for design.

A meticulous process of observation, analysis and synthesis has identified forty-four colour families, inspired by nature and translated into the company's textile and material vocabulary. Today, they are presented in an exhibition at the Paola Lenti Milano Gallery, together with the new Sciara colour variants—the exclusive lava stone surface that, ten years after its debut, has helped define the brand's formal language. Displayed on the walls of the Milan space, Sciara surfaces, developed across all colour groups, reveal their expressive strength.

*We remain at your disposal to provide exclusive content and high-resolution images related to the Chromatic Alphabet. For any editorial enquiries or requests for further information, please write to [press@paolalenti.it](mailto:press@paolalenti.it).*





From a conceptual and exhibition dimension, the narrative extends into both **outdoor and indoor** settings. Here, colours, forms, textures and materials coexist within a unified story, where each element finds its identity in relation to its surroundings.

Inside the flagship store on Via Bovio in Milan, products and architectural elements—both indoor and outdoor—define Paola Lenti living landscapes. On one side, new designs expand the company's collections; on the other, a selection of existing products evolves in terms of aesthetics, sustainability and comfort, while preserving its identity. In this vision, design is not a formal exercise but a responsibility: products are conceived to endure over time and to enhance people's wellbeing.

In the gardens, with their surprising multi-ecosystems, sensitivity in the use of colour is expressed through furnishings that allow nature to be experienced without overwhelming it, creating an immediate sense of wellbeing. The tones selected for the 2026 edition of Milano Design Week are those of the earth in all its expressions—clay, terracotta, sand—contributing to an atmosphere of quiet elegance and renewed balance.

The indoor spaces are defined by a measured dialogue between surfaces, colours, craftsmanship and natural materials: walls retain the light, understated, textural quality of lime; light woods counterbalance darker ones; textile surfaces, the result of refined manual processes, introduce depth and tactile sensitivity; Paola Lenti's exclusive fabrics interact with classically inspired coverings, reinterpreted with a subtle sense of irony within a contemporary setting, highlighting the timeless nature of the brand's design.

**Concept:**

Bestetti Associati e Paola Lenti

**Styling:**

Cristina Nava Studio

**Soundtrack by:**

Maurizio Natta

**Partners:**

AF Gallery

Apalazzogallery

Artesilva

Atelier Vierkant

Atipografia

Frittelli Arte Contemporanea

Galleria Il Ponte

Kawashima

Misha

Richter Fine Art

San Lorenzo

Vannucci Piante

**Colour Consultant for Interior Architectures:**

Vicky Syriopoulou

**We thank:**

Amaro Amara

**INDOOR**

**Tecla**

design Luca Erba



**Chair with armrests.**

Structure made of natural ash heartwood, or finished with an acrylic varnishing that echoes the colours of the Mano Opaca. Backrest in bent ash wood with the same finish of the structure. Seat in stress resistant expanded polyurethane, fixed covering in polyester fiber and polyamide and provided with elastic belts. The removable upholstery cover is available in the indoor fabrics in the collection.

**Légère**

design Angelo Mangiarotti e Chiara Pampo



**Armchair, 2-seater sofa and pouf.**

Visible structure in natural or dyed oak heartwood. Load-bearing cover composed of two layers of Piqué fabric that conceal a polyester support net and a thermoformed ABS seat surface. Seat/back cushion in recycled and biodegradable polyester fibre, insert in stress-resistant expanded polyurethane, fixed foam covering in polyester fibre and polyamide. The removable upholstery cover is available in the indoor fabrics in the collection and in a new exclusive mélange knit fabric for indoor use.



**Taol**

design Francesco Rota



**Dining table.**

Top in multilayer veneered with natural or smoked and texturized oakwood, edge dyed in matching colour. The veneer in texturized smoked oakwood undergoes a modern wood processing that allows to obtain a subtle three-dimensionality consisting in delicate reliefs and exquisite details. The base in stainless steel is available veneered with plain natural or smoked oakwood or matt or gloss varnished in avorio colour and is paired with the tops in pre-established combinations.



**Senkai**

design Nendo



**Screen composed of two, three, or four elements.**

The frame of the elements is crafted from natural ash heartwood, hinges are in Rope cord. The vertical cover is crafted by hand with elastic polyester belts or with elastic belts in signature Aquatech yarn, printed on one side only with a floral or geometric design that creates effects each time different, depending on the torsion of the belt itself.

**OUTDOOR**



**Plissé**

design Bertrand Lejoly



**Chair, armchair, 2-seater and 3-seater sofa.**

Structure made of matt or gloss varnished stainless steel, seat provided with elastic belts. Fixed structural handweave in Chain Outdoor tubular knit. Independent seat and back cushions in recycled and biodegradable polyester fiber with expanded polyurethane insert and fixed foam covering in waterproof polyester. The removable upholstery cover is available in the outdoor fabrics in the collection.



## **Lazy Chair**

design Monica Förster Design Studio



### **Chaise longue.**

Structure made of stainless steel, base in natural or dyed sassafras wood. Structural handweave in Corda Rope Mélange. The seat is completed by an independent pad in stress resistant polyurethane treated water resistant and covered with three-dimensional polyester fabric. Removable upholstery cover available in the outdoor fabrics in the collection.

**Milla**

design Luca Erba



**Chair with armrests.**

Structure made of natural or dyed sassafras wood. Seat area crafted with elastic belts in mélange colour in Rope yarn, intertwined and bound to the structure with hidden Velcro strips. Backrest crafted from the same material, sewn and inserted onto the structure. For enhanced comfort, a seat pad in waterproof stress resistant expanded polyurethane with covering in three-dimensional polyester is available. Removable upholstery cover available in the outdoor fabrics in the collection.

**Bistrò**

design CRS



**Parasol with flat or dome-shaped sunshade, with or without inclination joint.**

Structure made of matt or gloss varnished aluminium, particulars in stainless steel, fiberglass supporting rods and cast-iron ballast varnished in the colour of the structure. The sunshade, available in the Madras, Tamil, Herbier and Poppy, is now also crafted with rounded flounces and edged with trimmings in a matching colour or with square flounces.



## **Mae**

design Gabriele e Oscar Buratti



### **Bar stool.**

Structure made of matt or gloss varnished stainless steel, seat and backrest provided with elastic belts. Removable pad covering seat and back area in recycle and biodegradable polyester fiber with polyurethane insert and fixed foam covering in waterproof polyester. The removable upholstery cover is available in the outdoor fabrics in the collection. The Mae bar stool is available in two heights.



Founded in 1994, Paola Lenti is renowned worldwide for the innovative twist it has given to design products and for its unmistakable interpretation of colour. Over more than thirty years of activity, the company has created a collection of exclusive fabrics and technical materials, eco-friendly and available in hundreds of hues. Paola Lenti indoor and outdoor collections and complements for the architecture are displayed in the most important international showrooms.

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or possible interviews  
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